

Iomramh eadar Il'A's Uist  
Rowing from Islay to Uist

*Traditional Scottish*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff continues with six measures, including two first and second endings marked with '1' and '2'. The third staff contains six measures of music. The fourth staff contains six measures, ending with a double bar line.

Rhythm: Rowing tune

Notes: Originally printed 1815

Transcription: Gordon Turnbull, Edinburgh

<http://www.theflow.org.uk>

Adapted from Nigel Gatherer

<http://www.nigelgather.com>